Permit #F00028111-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028111-B **Type of Permit:** FILMING **Release Date:** 05/21/2010

Production Company HSI PRODUCTIONS

Insured Company Name HSI PRODUCTIONS
Contact Phone No. 1 310-558-7100
Contact Phone No. 2
Fax 310-558-7101
Address 3630 EASTHAM DR
CULVER CITY, California 90232

Production Title BF GOODRICH

Type of Production Commercial - Standard

Producer Bridgette Pugh

Director Simon Cole

1st AD TBD TBD

Production Manager Ursula Collison

FilmL.A. Coordinator Naomi Kajiyama

Location Manager David Miller
Primary Phone Mobile - 310-701-7363
Secondary Phone Office - 310-558-7100

Location Assistant None None
Primary Phone Office - 310-558-7100
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

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Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title BF GOODRICH

Location Manager David Miller
Primary Phone Mobile - 310-701-7363
Secondary Phone Office - 310-558-7100

Location Address 5001 Rodeo Rd, Los Angeles, CA, 90016

Location Names

Location Type Park

Location Description RANCHO CIENEGA SPORTS CENTER

Prep Dates 5/21/2010 - 5/21/2010 06:00 - 06:30

Film Dates 5/21/2010 - 5/21/2010 06:30 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
HSI.BF.28111.PARK.pdf
HSI.BF.28111.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	20
Rec & Park Monitor required	2
Spot Check	1

Filming Activities Exterior Dialogue; (Prep: Equipment/Cast/Crew cars loading in); Animals on track; Prop starter pistol; Runners on track;

Special Effects: F/X Permit # 14536

Type	No. Times Per Day	No. Takes Per Take
Heat bars	2 - 5	2 - 5

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Animal permit # R10-049399

Coordinator Note FILMING AT JACKIE ROBINSON STADIUM
1 park monitor required 0630-2200 hrs

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Summary Information — Location

Permit Number	F00028111-B	**Location Manager**	David Miller
Production Company	HSI PRODUCTIONS	Primary Phone	Mobile - 310-701-7363
Insured Company	HSI PRODUCTIONS	Secondary Phone	Office - 310-558-7100
Production Title	BF GOODRICH		

BASE CAMP AT EXPOSITION LOT
1 park monitor required 0600-2200 hrs

CAST/CREW PARKING AT RODEO LOT

No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays

Coordinator Note Spot check for sfx ok per Insp Owens

Coordinator Note Rider B adds prop pistol
No gunfire/sfx
Prop weapons may not be visible to the public without presence of park monitor or LAPD officer

Parking

Base Camp
Location Type : Location
Street : 90 spaces in park parking lot

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

DRAFT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to film commercial at Jackie Robinson Stadium
- Maintenance will open gates to the field for access at 6:30am.
- Co. must post signs 48 hours prior to filming to notify the pubic that the field will be closed on May 21 due to filming.
- OK to have exotic animal on set for filming with animal regulation permit.
- Animal must be leashed/ contained and with handler at all times.
- Co. responsible for cleaning up after all animals.
- OK to use up to 90 spaces on the West side of the parking lot on Exposition.
- OK to take up 15 spaces with the 6 rows of parking on the West side of the Parking lot on Rodeo Road.
- OK to park the animal truck w/ trailer in the Expo lot.
- OK to off load equipment on the south end of the field, just off of the Rodeo Parking Lot.
- OK to enter through field gate on the North end.
- Trucks OK to pull onto the paved area just before the track.
- Co. must use plywood to leap frog equipment heavy equipment onto the track and field.
- Plywood must be used at all times while heavy equipment is on track and field.
- Lights with balloon tires are allowed on track and field without plywood at the monitor's discretion only.
- OK to use adhesive tape to create an additional set of numbers on the track.
- Use of adhesive tape is at monitor's discretion.

<u>MONITORS-</u> PLEASE PAY PARTICULAR ATTENTION TO POTENTIAL DAMAGE TO THE TRACK AND FIELD DUE TO PLACEMENT OF LIGHTS WITHOUT PLYWOOD. ALSO CAUTION FOR THE POTENTIAL DAMAGE THAT THE ADHESIVE TAPE MAY CAUSE TO THE FIELD.

F-28111
HSI PRODUCTIONS – BF GOODRICH
(JACKIE ROBINSON STADIUM)

NOT A PERMIT

Rancho Cienega Sports Complex

5001 Rodeo Road *
Los Angeles, CA 90016

ATTENTION FIELD USERS

(No Trespassing, You MUST Have A Permit to Use the football field)

The Rancho Cienega Sports Complex Synthetic Turf Football Field and Track are specialized fields. It is crucial that all participants be aware of the conditions for use. Failure to follow these specific conditions will result in **immediate revocation of your permit.** Additionally, it may negatively impact the quality of the field for all users.

To protect and preserve the turf football field/track, please observe the following rules:

- **Usage of the Football field will be prohibited without a permit, violators will be ticketed or arrested for trespassing. (Strictly Enforced)**
- Permit representative must inform ALL members of their organization about the Field Rules.
- No metal cleats, spikes or plastic cleats longer than ¾". Please clean footwear prior to entering the field.
- **Water Only!!!** No beverages (i.e. gatorade, sports drinks, fruit punch and etc…) are allowed on the field of play. Water bottles are ok, but please deposit them in the trash after use.
- **Absolutely No Food** (i.e. no sunflower seeds, no gum, no peanuts & etc…) **allowed on Turf/Track.** Those consuming food should not enter the turf field/track.
- No Soccer Allowed.
- Spectators must properly dispose of their trash.
- No smoking on the field.
- No pets.
- **Absolutely, no vehicles or bicycles.** Only vehicles equipped with turf tires are allowed on the field. If emergency vehicle needs to drive on the field, instruct them to turn wide and to use caution when stopping and starting..
- Absolutely no training on the turf with the exception of football.
- No furnishings on the field, tables, chairs, canopies, etc.
- No Administrative vehicles allowed in stadium.
- Absolutely, no outside locks will be permitted on stadium gates.
- **Failure to comply with any of the field rules WILL result in immediate loss of permitting privileges.**

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of HS1 Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/16

Representative's Signature

Brooke Lawrence

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

HS1 Productions

Name of Principal (i.e. company name) (Please Print)

3130 Eastham Dr.
Culver City CA 90232

Principal's Mailing Address (Please Print)

310 558-7100

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
323-465-9179 Fx. 323-465-9869

NOT A PERMIT